

DETAILED SYLLABUS

FOR

DISTANCE EDUCATION

Master of Arts English

(YEARLY SYSTEM)

MASTER OF ARTS- ENGLISH

COURSE TITLE **M.A. ENGLISH**
DURATION **2 YEARS (YEARLY SYSTEM)**

FIRST YEAR

Course Title	Paper Code	Marks		
		Theory	Practical	Total
Elementary Linguistics and Modern	MAE-Y110			
English Drama from Shakespeare to	MAE-Y120			
English Poetry : Chaucer to Pope	MAE-Y130			
Literary Criticism and Theories	MAE-Y140			

SECOND YEAR

Course Title	Paper Code	Marks		
		---	Practical	Total
Modern Drama	MAE-Y210			
Fiction	MAE-Y220			
Potery : From Romanticism to Modern	MAE-Y230			
Indian English Literature	MAE-Y240- 1			
Literature and Gender	MAE-Y240- 2			
American Literature	MAE-Y240- 3			

SYALLABUS MAE-Y 110

MA PREVIOUS

Paper I

Elementary Linguistics and Modern English Usage

External Assessment – 20

Unit 1

Forms of Communication and Language; Salient Features of Language

Phonetics and Phonology [Branches of Phonetics, IPA symbols, organs of speech]

25

16

Phonemes, allophones, vowels, diphthongs, consonants, consonant clusters

Unit 2

Mophology [morphemes, allomorphs, affixes, inflections, derivation word formation, 16

Compounds, clipping, belnd, acronym, phrases, idioms

Unit 3

Basic sentence structure and its constituents;

16

[N.P., Determiner, modification, sentence patterns, clause types.]

Word-stress and prosody [foot, metre, major metrical forms, i.e., iamb, anapest, dactyl etc], Figures of speech.

Unit 4

Practical literary appreciation [writing complete appreciation of an unseen poem or a prose passage]

Unit 5

Essay writing on a general or literary/artistic topic 16

Recommended Readings

- C.F. Hockett : *A course in Modern Linguistics*
 Sharad Rajimwale : *Elements of General Linguistics*, Rama Bothers, New Delhi
 A.C. Gimson : *Introduction to English Pronunciation*, ELBS, London
 Sharad Rajimwale : *Introduction to English Phonetics, Phonology and Morphology*, Rawat Publication Jaipur, 1997
 Cleanh Brooks and R. P. Warren : *Fundamentals of Good writing*
 A R Parhi : *Indian English through newspapers concept*, New Delhi, 2008

MAE-Y 120**Full Mark 100****PAPER II**

English Drama from Shakespeare to Congreve

- Christopher Marlowe : Dr. Faustus
 William Shakespeare : Hamlet, Macbeth, The Tempest
 Ben Jonson : volpone
 John Webster : The Duchess of Malfi
 Sheridan ; School for Scandal
 Congreve : The Way of the World

Internal assessment- 20

8 X 2 = 16

10 x 2 = 20

Unit 1

Passages for explanation with reference to the context from all the texts

Unit 2

Hamlet, The Tempest 16

Unit 3

Volpone, Dr. Pansting 16

Unit 4

School for Scandal, The Way of the World 16

Unit 5

One question with internal choice on the literary and socio-cultural background of the genre.

16

Books Recommended

- R. C. Sharma, : Themes and conventions in the Comedy of Manners, Asia Publishing House, Delhi, 1965.
G. Wilson Knight : The Shakespearean
A. C. Bradley : Shakespearean Tragedy, Norton Edition of Shakespeare Cambridge Companions to Shakespeare
History of English Literature, E Albert Sanders

MAE-Y 130

Full Mark 100

PAPER English Poetry; Chaucer to Pope
[All questions carry equal marks]

Internal Assessment 20

Unit 1

Passages for explanation with reference to the context from the prescribed texts 8 x 2=16

Unit 2

Geoffrey Chaucer : The Prologue to the Canterbury Tales Sir Thomas Wyatt : 'I find no peace'

- Spenser : The Fairy Queene, Book I 16
Michael Drayton : Love's Farewell
Shakespeare : A Madrgal, 'To me fair friend, you never can be old', Shall I compare
Lessen R Load : 'thee to a summer's day?', 'When in disgrace with fortune'

Unit 3

16

- John Donne : 'The good morrow', 'At the round earth's imagined corners',
The Connonization', A Valediction forbidding mourning', A
lecture upon the shadow'.
Henry Vaughan : The Retreat
Andrew Maevell : Thoughts in A Garden⁵
John Milton : Paradise Lost, Book I
Thomas Carevv : The True Beauty
Robert Herrick : Counsel to Girls
Abraham Cowley : A Supplication

Unit 4		16
John Dryden	: Mac Flecknoe	
Thomas Gray	: Elegy Written in the Country Churchyard	
Alexander Pope	: Rape of the Lock	
Cowper	: Poplar Felled	
Collins	: To Evening	

Units

One question with internal choice on the socio-cultural and literary background and genre 16

PAPER IV

Literary Criticism and Theories Internal Assessment 20

Unit 1

Aristotle's Poetics Bharat's Natyashastra 16

Unit 2

John Dryden : An Essay on Dramatic Poesy Samuel Johnson : Preface to Shakespeare 16

Unit 3

S T Coleridge : Biographia Literaria, Chapter XIV and XVII 16

Unit 4

William Wordsworth	: Preface to Lyrical Ballads	16
Matthew Arnold	: The Study of Poetry	

Unit 5

T S Eliot	: Tradition and the Individual Talent	16
Elaine Showalter	: Towards a Feminist Poetics	
Edward Said	: Introduction to Orientalism	

Books Recommended

Aristotle's : Theory of Poetics and Fine Arts, Tr. H S Butcher
 English Critical Texts, DJ. Enright and E. D. Chickens [eds.], Oxford University Press
 Literary Critics : George Watson, Penguin Books
 Contemporary Criticism: An Anthology : [ed] V S Seturaman
 Sharad Rajimwale : Contemporary Literary Criticism, Rama Brothers, New Delhi
 2007
 David Lodge; Literary theory.

MAE-Y 210

M A FINAL

Paper I

Modern Drama

[All questions carry equal marks]

A

Henrik Ibsen	:	Doll's House
G B Shaw	:	Devil's Disciple
Samuel Beckett	:	Waiting for Godot
William Synge	:	Playboy of the Western World
T S Eliot	:	Murder in the Cathedral
Harold Printer	:	The Birthday party
John Osborne	:	Look Back in anger
Arthur Miller	:	All My Sons
Bertold Brecht	:	Galileo

Unit 1

Internal assessment 20

Explanation with reference to the context of the passages selected from the essays prescribed

2 x 8 = 16

Unit 2

2 not 3 Doll's ouse, Devil's Disciple. Waiting for Godot

16

Unit 3

2 not 3 Playboy of the Western World, Murder in the Cathedral, The Birthday party

16

Unit 4

2 not 3 Look Back in Anger; All My Sons; Galileo

Unit 5

One question with internal choice on socio-cultural and literary background of the genre 16

Books recommended

Marjorie Boulton	:	Anatomy of Drama
Brooks and Warren	:	Understanding Drama

MAE-Y 220**Paper II**

Internal assessment 20

Fiction**Unit 1**

16

Daniel Defoe : Mollanders
 Jane Austen : Emma

Unit 2

Charles Dickens : Great Expectations Thomas Hardy : Return of the Native 16

Unit 3

Graham Greene : The Power and the Glory Henry 16
 D H Lawrence : Sons and Lovers

Unit 4

Alice Walker : The Color Purple; e M forster : Howard's End 16

Unit 5

16

One question with internal choice on the Socio – cultural and literary background of the genre

Books Recommended

E M Forster : Aspects of the Novel Percy
 Lubbock : The Craft of Fiction
 Edwin Muir : The structure of the Novel
 J B Priestly : Literature and the Western Man

MAE-Y 230**Paper III**

Internal assessment 20

Poetry : From Romanticism to Modern Times**Unit 1**

Pasasges foe explanation with reference to the context from the texts 16

Unit 2

16

William Wordsworth : Ode on the Intimations of Immortality; The French Revolution;
 nature and the Poet;
 P B Shelley : To Skylark; Ode to the Westwind; Dream; The Flight of Love.
 John Keats : Ode to a Nightingale; Ode to Autumn;

Unit 3

Alfred Lord Tennyson: Ulysses; The Lotus Eaters;
 Robert Browning : The Last Ride Together: My Last Duchess;
 Matthew Arnold : Dover Beach; The Last Word;

Unit 4

G M Hopkins	:	The Windhover; Pied Beauty;
W B Yeats	:	`Sailing to Byzantium: The Second Coming;
T S Elot	:	The Wasteland;
W H Auden	:	Lay your sleeping head, my love;
September 1939	:	
Sylvia Plath	:	Cut; You're; Edge [from Ariel]

Unit 5

One question with internal choice on the socio-cultural and literary background of the genre.

Books Recommended

M H Abrams	:	The English Romantics
Graham Hough	:	The Romantic Poets
Boris Ford [General Editor]:	:	Pelican Guide to English Literature, vol.5 From Blake to Byron
G S Frazer	:	The Modern Writer and His World, Penguin Books, London. 1965
Shiv K Kumar	:	British Victorian Literature. Atlantic Publishers, New Delhi,2004

MAE-Y 240-I Indian English Literature**Unit I Aurobindo**

Savitri

Unit II Nissim Ezekiel

Island

The Visitor

Poet, Lover, Bird Watcher

Patriot

Time to Change

Night of the Scorpion

SECTION – B**Unit III Mulk Raj Anand**

Coolie

Unit IV Anita Desai

Voices in the City

SECTION – C**Unit V The Shadow Lines**

Amitav Ghosh

Unit VI Such a Long Journey

Rohinton Mistry

SECTION – D**Unit VII Tughlaq**

Girish Karnard

Unit VIII *The Dumb Dancer*

Asif Currimbhoy

MAE-Y 240-II *Literature and Gender*

SECTION- A

Unit-I TORIL MOI

‘Anglo-American Feminist Criticism’ from *Sexual/Textual Politics* by Toril Moi.

Unit-II SIMONE DE BEAUVOIR

The Second Sex (“Myth and Reality”, ‘Woman’s Situation and Character’, ‘The Independent Woman’)

SECTION –B

Unit-III VIRGINIA WOOLF

Mrs. Dalloway

Unit IV ALICE WALKER

Colour Purple

Unit V SHASHI DESHPANDE

That Long Silence

SECTION- C

**Unit VIII MY GRANDMOTHER’S,
HOUSE THE LOOKING GLASS,
THE OLD PLAY HOUSE,
THE WILD BOUGAINVILLAEA,
THE FREAKS,
A HOT NOON IN MALABAR**

(Any four)

Kamala Das

Unit IX SHORT STORIES

Mahasweta Devi	:	Draupadi
Sujata Sankranti	:	Warp and the Weft
Alice Walker	:	Everyday Use
Geetha Hariharan	:	The Will

MAE-Y 240-III *American Literature*

SECTION A

POETRY

Unit I “Provide Provide”, “Mending Wall” “The Road Not Taken”,
“Two Tramps in Mud time,” “Stopping By Woods on a Snowy Evening”,
“Birches,” “The Onset”, “After Apple Picking”

4 Poems

Robert Frost

Unit II “The Revelation,” “Sea-Trout and Butterfish”, “Tract”,
“The Widows Lament in Spring Time”, “Young Sycamore”,
“Preface of Paterson Book One”, “The Orchestra”,
“Negro Woman.”

4 Poems

William Carlos Williams

Unit III “I, too, Sing America,” “Dream Variation,”

“The Weary Blues,” “Mother to Son,”

“The Negro Speaks of Rivers,” “Personal,”

“Merry Go-Round,” “ Song for a suicide,”

“Harlem,” “Birmingham”

4 Poems

From the Poetry of the Negro (1941-1970 ed.) L. Hughes

Langston Hughes

SECTION B

FICTION

Unit IV A Farewell to Arms

Unit V The Grapes of Wrath

Steinbeck

Unit VI Herzog

Saul Bellow

SECTION – C

DRAMA

Unit VII Eugene O’Neill- The Iceman Cometh

Unit VIII Tennessee Williams” The Glass Menagerie

SECTION – D

PROSE

Unit IX Emerson: “American Scholar”, “Self Reliance”

Unit X Thoreau: Walden (“Economy” and Where I Lived and What I Lived for”)